

Kazaroff | Prack | Tamplin

GREGORIO DOES NOT USE A COMPUTER. HE USES CASSETTE PLAYERS, A PROGRAMMABLE DRUM MACHINE FROM THE 90'S, LIVE RADIO, A BUDDHA MACHINE AND OTHER DEVICES.

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MARCOS USES ANIMATIONS WHICH DEVELOP IN REAL TIME REACTING TO SOUND, MERGED WITH LIVE IMAGES CAPTURED WITH 2 FIREWIRE CAMERAS AND POST-PRODUCED ON THE SPOT, INTEGRATING THEM AS ANOTHER SOURCE. THE 2 CAMERAS SHOW DETAILS OF GREGORIO'S AND IVOR'S WORK.

HE ALSO USES SHORT FILMS RECORDED FOR THE OCCASION WITH THE AIM OF CONFUSING SPECTATORS BY SHOWING FALSE AND REAL LIVE CAMERAS.

3072 X 768

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IVOR PLAYS A SAMPLER WITH ENABLED SCRIPTS ON THE COMPUTER THROUGH A CONTROLLER KEYBOARD, PROCESSING THE SOUND LIVE.

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TOGETHER THEY CARRY OUT AN AUDIO VISUAL SET BASED ON IMPROVISATION SEEKING THE GREATEST POSSIBLE INTEGRATION BETWEEN SOUND AND VISION.

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MADRID, 05/ 05/2010

Marcos Prack

Graphic designer and photographer, he has worked in several design agencies both in Buenos Aires and Madrid.

In 2005 he started to make incursions in the world of live visuals and since then has worked in several projects with musicians and DJ's. He is currently part of Pequeña Orquesta Audiovisual with musicians from the world of improvisation and K|P|T.

For his VJ work he essentially uses real time animations which react to sound although he also records films with different cameras and video cameras which he uses in his sessions. Many parameters in his compositions react to sound.

As a "visualist" he endeavours for his performance to develop as a musical performance, "playing" videos, following the music.

Whenever the circumstances allow it, he carries out a 3-screen set, a super meta wide screen giving rise to a more enveloping effect.

He uses the programme VDMX together with Quartz Composer, and on occasions uses Modul8.

Gregorio Kazaroff

(sound modules, CD's, cassettes)

Active in the free improvisation and sound experimentation scene, Greg was born in Buenos Aires and lives in Madrid.

In recent years his activities include: setting to music the document film "El violento oficio de la historia" by Óscar Martínez; spontaneous musical live intervention with the trio BKL for the theatre play "Ala Marlon" by Maite Dono and directed by Mateo Feijóo with Angelica Lidell; live improvisation of soundtracks to classic silent movies with Compañía Más Música at Círculo de Bellas Artes, as well as annual concerts at La Casa Encendida as a member of

the FOCO orchestra at the International Improvisation Festival Hurta Cordel, directed by Lê Quan Ninh, Lawrence "Butch" Morris, Walter Thompson, William Parker and Keith Tippett, amongst others.

Ivor R. Tamplin

Composer and musical producer for physical theatre productions (Forbidden Theatre Company, Bazar Kolobok) and occasional DJ. POAV (Pequeña Orquesta Audio Visual) was his first foray into the AudioVisual world, now continuing with K|P|T for which he builds soundscapes based on his own music, the music of others and sound references from TV, film or radio.

Madrid, May 5th, 2010.

Equipment taken:

- Greg K: 1 Electribe, several electric and electronic devices, mixer
- Marcos P: 2 laptops, 1 USB sound card, 2 MIDI controllers, 2 firewire cameras (one tripod), 1 TripleHead2Go (video card).
- Ivor T.: 1 laptop, 1 Firewire sound card, 1 MIDI controller

Equipament needed (to be supplied by premises):

2 square tables (minimum 1m x 1m each)

3 chairs

3 screens (as bigger as possible)

3 projectors (1024x768 VGA)

1 PA system + Speakers

Time required to prepare: 1.5 hours

show Duration: 30 minutes approx.

Screen_1
1024 x 768 px

Screen_2
1024 x 768 px

Screen_3
1024 x 768 px

