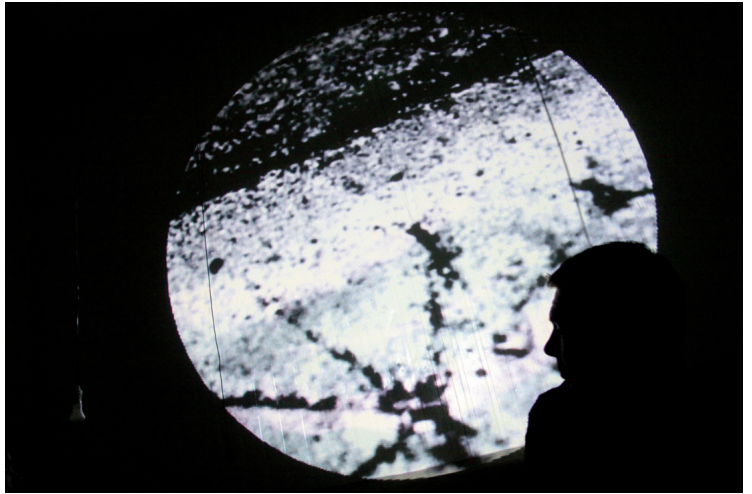


HARRY

**A/V performance / Duration : 45 minutes
Collectif Homemade**

Live video : A-li-ce / Live sounds and music :
André Fèvre and Domitille Sanyas
- Creation at MAKI, Angouleme, FRANCE,
november 2009
- Vision'R Festival 2010, Paris, FRANCE,
may 2010



This audio-video performance is about « going deep into the daily life of a man named Harry» and is inspired from a text of Hubert Selby Jr.

We organize it as an audio-video set but also as a installation in motion, in which is included the public. We tried to follow the emotionnal steps of a human being, going deep into his nightmare. The atmosfear is really dark and sensitive.

The video is only black and white, generated by a webcam, a security camera, live cut papers, and prepared footages. The video performer is sitting in the room / the stage, organizing her live video as a cooking experience with objects.

The sound is only made with objects and live; the 2 performers evolve into the room, going from a sound point to another one.

The light and scenography are really important and we tried to work on that a lot.

This performance is not for children and people cannot enter the room when we play. We invite the public to sit in a space and close the door. The process can begin.



HOMEMADE COLLECTIVE

The HOMEMADE project fits into a collaborative interdisciplinary art approach. Composed of different people, it organizes itself and join them during performances sessions, in which the performers and processes change according to the place and the time of action. The performers' gestures and the tools they develop are not hidden from the public, taking part into the creation process. The Homemade collective is composed of A-li-ce, Auderoseselavy, Raquel Meyers, André Fèvre, Domitille Sanyas, Junk Food + guests

<http://www.homemadecollectif.com>

Extract of Harry Performance : <http://www.vimeo.com/7853742>